

Cantate Domino

Brass Quintet

Claudio Monteverdi

Arr.: Hansjörg Profanter

EMR 5022

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F + E^b

Trombone  + 

Tuba 

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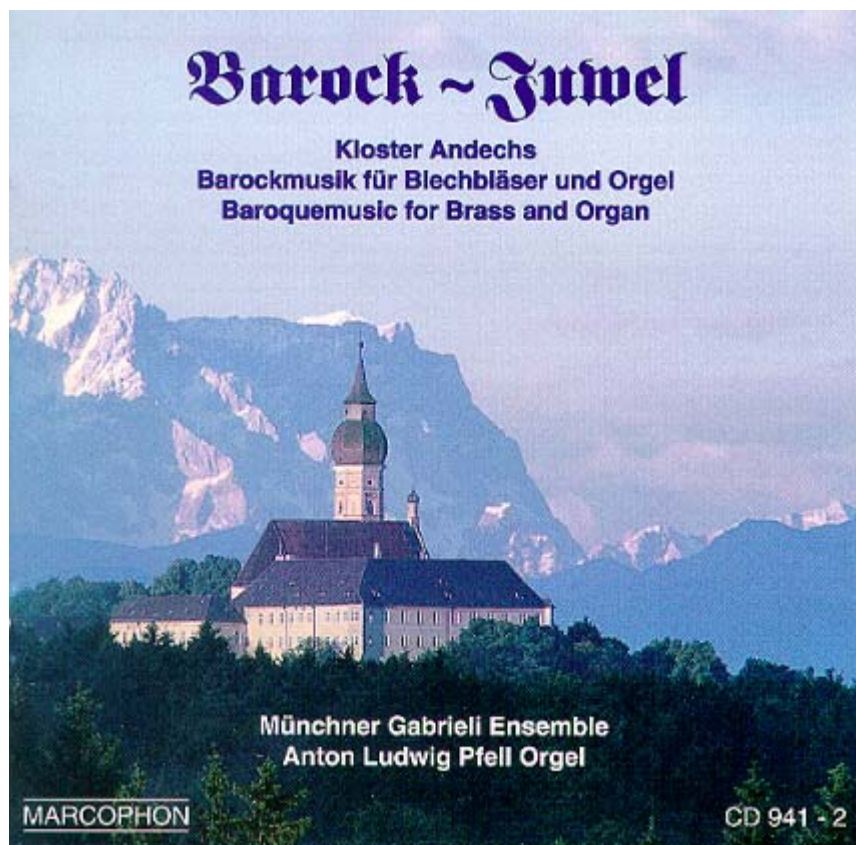


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DISCOGRAPHY



Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouvertüre zum IV. Akt aus «The Fairy Queen» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter		13	Magnificat * Pater Cajetan Kolberer für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
3	Largo	1'21		Sulte in drel Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	
4	Vivace	2'35	14	Intrada	2'04
5	Grave	1'08	15	Courante	1'55
6	Vivace	2'07	16	Canzona	2'27
7	Arie «Ich will von Jesu Wunden singen» * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	17	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
8	Canzona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38		Concerto in F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	
	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)		18	Allegro	4'30
9	Präludium	3'10	19	Alla Hornpipe	3'40
10	Fuge	2'02			

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Genaue instrumentale Besetzungsangaben waren im 17. Jahrhundert noch nicht die Regel. Häufig waren die gedruckten Sammlungen mit der Anweisung "auff allerlei Instrumenten" versehen. Madrigale und Motetten konnten sogar genausogut nur instrumental ausgeführt werden, wie die häufige Angabe "per cantar o sonar" belegt. In diesem Sinne kommt die Monteverdi-Motette "Cantate Domino" auch auf Blechblasinstrumenten einer historisch gültigen Aufführungsform gleich. Obwohl der Text, bei Monteverdi immer meisterlich gesetzt, fehlt, bleibt die musikalische Substanz des Stückes erhalten.

17th century composers did not usually indicate the precise instrumentation of their works. Often they even seemed to take pride in publishing pieces suitable "for all sorts of instrument". Vocal pieces were often performed instrumentally, as the frequent indication "per cantar o sonar" suggests. In this light playing a Monteverdi motet on brass instruments can be thought of as historically plausible, even though the text, which Monteverdi always set most carefully, is obviously missing.

Les compositeurs du 17^e siècle ne précisaient pas toujours l'instrumentation exacte de leurs oeuvres. Au contraire, ils retrouvaient apparemment un certain orgueil à éditer des pièces qui pouvaient être exécutées "sur toutes sortes d'instrument". Même la musique vocale était souvent jouée par des instruments, comme le suggère l'indication courante "per cantar o sonar". Dans cette optique l'arrangement d'un motet de Monteverdi pour ensemble de cuivres ne paraît plus comme une trahison stylistique, malgré l'absence du texte dont le compositeur soignait toujours la prosodie avec une maîtrise infaillible.



Cantate Domino

for Brass Quintet

Claudio Monteverdi

(1567 - 1643)

arr.: Hansjörg Profanter

Allegro con spirito

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

8

A

17

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
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EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5070	STRAUSS, Josef	Tritsch-Tratsch Polka (Kretz)
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EMR 5256	STURZENEGGER, K.	Ricercar
EMR 5041	STURZENEGGER, K.	Suite de Danses
EMR 5184	STURZENEGGER, K.	4 Fanfares
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EMR 5496	TAILOR, Norman	Sousa Medley
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EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
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EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5330	FRACKENPOHL, A.	Concerto
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EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5659	KAEMPFFERT	Strangers In The Night
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EMR 5668	MERCER / MELNECK	Goody, Goody
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EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 5643	NAULAIS, Jérôme	Vlady
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EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
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